



American Fashions in Furniture

By Marie Evelyn Stuart

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IN the old days, before the advent of the Woman's Page and Household Magazine, the arts and craft movement and the American Renaissance, with their flood of theory and fact, wisdom and fancy, information on periods and opinions as to the merits of specially designed furniture, furnishing a room or a home was comparatively a simple matter. Then one merely took one's money and purchased whatever the furniture dealer, in one's native town, suggested. Now the housewife, or householder, actual or to be, must take time and thought as well as money, and, alas, the wealth of styles and information on styles, leads to no small amount of confusion.

For a while, period decoration fairly obsessed the decorative world, but happily its rage has subsided—its fury

having perhaps spent itself on a few fine hotels and the like. True we do see period houses and period rooms, good and bad, but for the most part American taste seems to run toward two characteristic American styles, in furnishing as in architecture, the Colonial and the modern Arts and Crafts designs, or designs of a mission origin.

There is much to be said in favor of both these styles, including the fact that they are native to the soil. Colonial mahogany, with white enamel panelings, is always a beautiful, calm, dignified and stately style of furnishing—elegant, but simple and substantial, like the early aristocracy of our land. In a house whose architecture is of this type, such furnishings give the final touch of nobility. A rather large house always develops itself harmoniously along these lines, and one

does not regret seeing Colonial effects obtain so firm a hold on the American fancy.

The term Colonial, however, is a loose one, as furnishings in this style may show Sherraton, Hepplewhite, Chippendale, Georgian or William and Mary lines. These were the models of the Colonial craftsmen who wrought conceals a trifle heavier and simpler, by reason of the fact that they possessed fewer tools and less craftsmanship.

It was through these very limitations, however, that they achieved distinction and created a style. The modified Mission and Arts and Crafts designs, representative of present day taste, in furniture, resembles the Colonial in being simple. They surpass it in simplicity, however, and sometimes seem even to savor of the crude. Nevertheless, a well executed interior along these lines, with low beam

ceiling, rough, plain brick fireplace, dark wood furniture, many paneled, leaded casement windows, bits of simple crude, fine toned pottery, basket work, hand-woven or Indian rugs, old pieces of pewter, copper and china, mingled with Arts and Crafts designs in the same wares, possesses both a richness and a restfulness, the charm of subdued and mellow colors and simple lines, creating an atmosphere of coziness and comfort.

The bungalow, thus furnished, is the product of the thought and taste of our day. How future generations shall regard it is a question, but we believe it has found a place in our national life and that its spirit of simple, substantial sincerity is in keeping with our Democratic principles. All in all, as the flower of our American Renaissance, there seems to be no reason why we should not be proud of it.



Jane Brayton.

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THE wig maker beaved a sigh so profound that the puffs he was combing lovingly fluttered to the floor.

"It's the small hats," he made moan, "the small hats that will ruin me! No more puffs, no more curls, no more nothing!"

And verily did he speak truth, for while elaborate coiffures may be seen by night, the plainer styles, classic in their simplicity, prevail overwhelmingly by day. Women have discovered that it is not a safe proceeding to twist their wisps of hair into a tight little button, pull their smart little toques down about their ears, and sally forth trusting to luck that the occasion will not require their removal. So they have adopted simple methods of hairdressing, which while permitting perfect fit of the small hat, does not betray Nature's parsimony.

Thus the coiled effects, arranged close to the head, have had a continuous popularity, and in several new forms will be much seen this season.

There is a strong tendency, however, to dress the hair quite a bit higher on the head, and with the high coiffure in view the wig makers should chuck up, because it will no doubt mean a return of fluffier hair fashions.

Just now the classic Psyche knot is much in evidence. A study should be made of the profile to determine at just what height the Psyche should be worn, for no style of hairdressing so emphasizes the tilt of one's nose and the set of one's chin. To dress the hair in this manner, part of the front of the hair as for a pompadour and comb forward. This may be waved or not as suits the face. The remainder of the hair is then combed back and tied at the base of the crown of the head, just above the nape of the neck. A foundation, or rat, is then pinned across the back of the head.

Now divide the back hair into three strands, rolling the middle strand into a big puff, which should be pinned lengthwise and so as to cover the center part of the foundation. The two

remaining strands may now be twisted together lightly and coiled about the puff. The ends of the front portion of hair should be twisted into a tight coil and then tucked under the coils about the knot.

The French twist—not the hard, tight, slick affair of twenty years ago, but a soft, fluffy roll of hair extending from the crown of the head to the nape of the neck—the French twist is especially attractive when the front hair is parted and rolled up away from the neck.

The woman who has had trouble in concealing the stiff pointed top of her switch and the unyielding stems, will be glad to know of two comparatively new ways in which the switch is made up. One is simply not made up at all, it is just a wavy plait with soft curls at either end, which may be manipulated in any number of ways. The other method is to fasten the hair to a flat soft ring, which makes stemming unnecessary, and facilitates neat, natural hairdressing.

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Cochise Roads to Be Improved; Much Court Business Transacted.

Tombstone, Ariz., March 29.—There will be no grand jury or trial jury drawn in Cochise county until the emergency bill now before the legislature is passed and becomes a law. A bill remedying the present defect in the old law, which requires the jury to be drawn by the probate judge, clerk of the court and sheriff, has already been introduced in both houses of the legislature and passed to the second reading.

For Good Roads.
The board of supervisors had up for discussion the roads of Cochise county and it is the determination of the board to take definite steps to fix up first class roads in the county. The clerk was instructed to advertise for bids for the furnishing of a carload of culverts and an elevated grader and scraper. Bids will be opened at the next meeting of the board.

Considerable business was transacted in the superior court during the past two days.

The case of Cook vs. trustees of the Douglas school district for wages was taken up and the demurrer to the complaint sustained and judgment given to the defendants. Oral notice of appeal was given.

The case of Nelson vs. the board of supervisors for damages arising out of a storm ditch built near Douglas was continued until May 6.

The case of the Arizona Insurance company vs. the city of Bisbee was again taken up before the court and some new evidence introduced by attorney Flanagan for the city. The case was argued and was taken under advisement until April 10, when a decision will be rendered.

An order was entered on the minutes fixing Wednesday, April 3, as the date for hearing the return on the sale of real estate in the H. B. Hanson estate.

The case of Wm. Kline vs. Joe and Ida Kline involves a question of title to property in Douglas. The case will probably take at least two days to try, as there are a large number of witnesses on both sides to be heard.

The Southern Pacific Railroad company has brought suit in the superior court against Tom Fagnum to quiet title to a part of a section of land lying in the vicinity of Wilcox, which the company claims was deeded to it by the government at the time of right-of-way was granted the company.

In the case of Aurelia B. Sparks vs. John Sparks, of Douglas, in the superior court a judgment was rendered to the plaintiff for the sum of \$5000. The plaintiff originally brought suit in Los Angeles for divorce and alimony. She was given a decree of divorce and awarded \$500 for maintenance. The judgment was transferred to this court and an action brought to recover the amount of the judgment. The case will probably be appealed.

Bisbee Insurance Case.
In the argument of the insurance case against the city of Bisbee, city attorney Flanagan presented a new phase of the case that has probably not been brought before the attention of any court in the state. He contended that under the provisions of the constitution which require that foreign corporations may not do business under more favorable conditions than are provided for domestic corporations and that inasmuch as the agent of a domestic corporation would be liable for the tax, the agent of a foreign corporation would also be liable therefor. The case will be decided by Judge Sutter on April 18.

Ordered Released.
A telegram was received from attorney general Wickersham at Washington last evening by sheriff Wheeler authorizing him to release from custody, Diego Mendoza, who has been held in the county jail under sentence for smuggling having pleaded guilty to such charge at the last session of the United States court. Mendoza is over 60 years of age and is failing rapidly

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H. J. Collins, Mgr.

and the authorities took the matter up with the Washington authorities so that the old man might return home to his family at Nogales. He was released this morning.

CHICAGO HOTEL GUESTS

Chicago, Ill., March 29.—Scores of occupants of a North side hotel were driven from their rooms today by a fire which caused a loss of \$25,000. There were many narrow escapes, as the guests hurried through the smoke-filled corridors, and several women were assisted down fire escapes. No one was injured.

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Cartwright Resigns.
John C. Cartwright, transfer mail clerk at the Union station, has resigned.